



Recorder News



Issue 35

Transferware news from Reynardine Publishing

March 2022

Welcome

With the world starting to cope a little better with the pandemic, perhaps it is time to start thinking about transferware again? A bit of an odd pot-pourri this time, with one real rarity, a missing image, a fine and unusual puzzle jug, a couple of toy plates, and some humour. We hope it is all of interest and would love to receive your responses. News, views, or other comments all welcome, of course, to the usual *Recorder* email address please:

recorder@transferprintedpottery.com

Join the Mailing List

If you would like to be added to the circulation list for this *Recorder News*, for which there is no charge, just send your details, including email address to:

recorder@transferprintedpottery.com

“British Views” series

In TR3 we listed but were unable to illustrate an arcaded plate with Unidentified Scene C. We can now remedy that omission. As possibly expected, the plate has no printed border although fragments seem to have been used to enhance the arcaded edging. The fact that these plates were made suggest that a matching basket might also exist and a pierced stand was listed. Has anyone ever seen a basket? It is frustrating that this view remains unidentified, along with a number of others in the series, and any suggestions would be much appreciated.



Transferware Cartoons



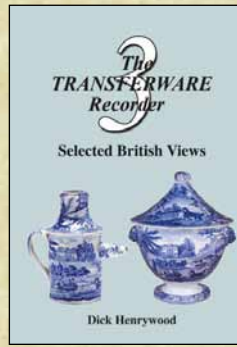
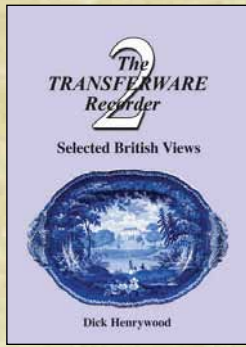
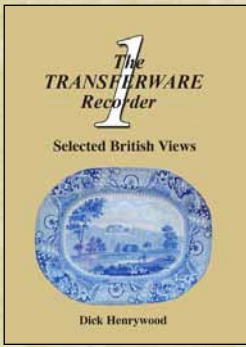
Humour does not necessarily feature prominently on transferware but a diligent collector need not despair. Here we have a small china mug and a child's plate, both printed with cartoons. The mug is decorated overglaze in black with a monkey riding a dog, urging it on with a panful of tempting meat. The plate is printed in purple with a scene titled “Dyers” with the unfortunate workman saying “It’s impossible for any man to Dye upon such Terms. We can hardly live as it is”. Clearly this is a political cartoon, rather than humorous, but can anyone suggest its origin?



Toy Plates



We have always been attracted to toy plates and wonder if others share our interest? Here we have a couple of examples, admittedly very ordinary, but attractive for all that. On the left is an idealised chinoiserie scene in dark, almost flown blue, one of a series made (and clearly impress marked) by Cockson & Harding, late Hackwood. They made quite a few other patterns. On the right is a horse hunting scene in black, unmarked and unattributed. These horse scenes were popular towards the middle of the 19th century with examples titled “Peruvian Horse Hunt” by Anthony Shaw, “Horse Hunt” by Hope & Carter, “Lasso” by Thomas Goodwin, “Wild Horse” by an unknown maker, and others which are not titled. We would be keen to hear about any other patterns on toy plates.



Volume One
Published October 2013
176 pages. 579 illustrations.
ISBN 978-0-9926581-0-6

Volume Two
Published June 2015
176 pages. 594 illustrations.
ISBN 978-0-9926581-1-3

Volume Three
Published October 2016
184 pages. 596 illustrations.
ISBN 978-0-9926581-2-0

Volume Four
Published March 2018
208 pages. 710 illustrations.
ISBN 978-0-9926581-3-7

The Transferware Recorder

All four volumes of *The Transferware Recorder* are currently available. The contents of each volume together with downloadable copies of all issues of this *Recorder News* can be found on the website:

www.transferprintedpottery.com
Worldwide shipping is available but please email for a price quote for whatever combination of volumes you require. Other enquiries and potential contributions to this *Recorder News* should also be addressed to: recorder@transferprintedpottery.com

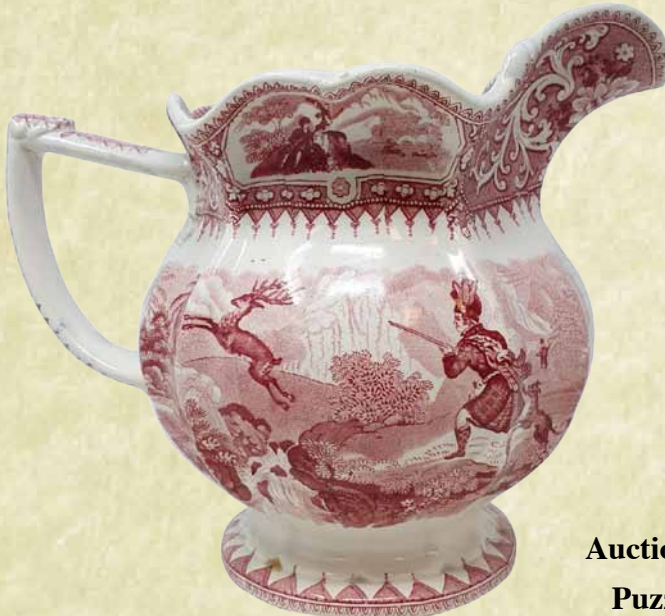
Rare Find

One series of British views not yet covered in *The Transferware Recorder* is the extensive Flowers and Leaves Border series by Adams. A draft chapter has been assembled but we can't resist pre-empting publication with this soup plate, courtesy of Cuno Koopstra. It is decorated with the fairly common view of "Glanbran, Carmarthenshire", normally found on Adams dinner plates, and has the usual series' title mark. However, some excitement is revealed with an impressed mark "HEATH", probably relating to Thomas Heath of Burslem. It seems unlikely that

Heath would have produced the series in competition with Adams and our suspicion is that he supplied some plates to Adams "in the white" for them to print when they were short of their own stock. But what a rarity. Well done Cuno!



**Auction Report
Puzzle Jugs**



While puzzle jugs are uncommon, they are not really rare, particularly the traditional type with pierced neck and hollow handle to suck up the contents. But there is another form which looks much more like a normal jug, again with a hollow handle, but with a hole in the base to spill the liquid. This type is particularly associated with a firm called Elsmore & Forster, but here we have

a most unusual example, probably by William Adams. The firm used this "Caledonia" pattern on a wide range of wares and in different colours, this jug printed in red with two of at least twelve different Scottish hunting scenes. It was sold by Charterhouse Auctioneers of Sherborne in Dorset, back in January, but in a lot with other assorted ceramics which fetched a premium

inclusive total of £143, possibly a bit of a bargain. The auctioneers can be contacted via their website:

www.charterhouse-auction.com
As an aside, an article on Puzzle Jugs by Dick Henrywood can be found on the www.reynardine.co.uk website. Select "Books and Articles" and scroll down to about the middle of the list.