



Recorder News



Issue 13

Transferware news from Reynardine Publishing

June 2018

Welcome

On to Issue Thirteen of the *Recorder News*, keeping up our two-monthly schedule. With publication of Volume Four of *The Transferware Recorder* completed, we have some initial feedback to report; also an auction report, an unrecorded maker's mark, and some new discoveries. We hope you find it of interest and comments would be welcome. Keep in touch.

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If you would like to be added to the circulation list for this *Recorder News*, just send your details, including email address to:

recorder@transferprintedpottery.com

New Discoveries



Ralph Stevenson's "Panoramic Scenery" series was covered back in Volume Two of *The Transferware Recorder* where twenty different central scenes were noted. Fourteen were identified, eight of which were shown alongside their source prints. Here we have an unrecorded view on a tea plate (shown courtesy of Len Kling). It doesn't look like an English view. Any suggestions? In contrast is the view of "Weir Walk, Stratford" by William Alsager Adderley, mentioned but not illustrated in TR4. An aesthetic period pattern which just does not seem to fit the plate. What do readers think?



The Transferware Recorder, Volume Four – Reviews

It is always a tense time waiting for comments and reviews on a new book, but we are pleased to see that Volume Four of *The Transferware Recorder* has been received favourably. Amongst comments received so far are:

"It's a masterpiece again!" "Beautifully illustrated and very well presented"
"Another fine edition ... it would be splendid to have an entire shelf of Recorders"
"Another essential reference book" "Just like the first three – marvellous!"
"A fascinating topic ... a great looking and entirely pleasurable publication"
"The most intriguing yet"

If by some strange chance you have not already purchased Volume Four, here's a reminder of the prices for various destinations:

UK: £20.95 Ireland / Europe £24.00 or €37

N.America: \$40 (US) Australia: £28.00

These prices all include shipping. The relevant amount should be sent via Paypal to:
recorder@transferprintedpottery.com

Please remember to state that you want Volume Four.

New Colours

While it is good to see new designs, extra information about known patterns is always of interest too. One attractive literature pattern in Volume Four is Joseph Heath's "Woodman" pattern, copied from an illustration by Richard Westall to a poem by William Cowper. Previously recorded in red or purple, we can now add green and blue. Here is a fine teapot in green (courtesy Michael Hamill, who also reports teabowls in blue).



New Discovery

It was probably inevitable that new literature-related pieces would emerge as soon as TR4 was published, and here we have a previously unrecorded Shakespeare pattern. It is titled "Falstaff and Anne Page" and is shown here on both a jug (courtesy Heliers Auctions of Blackburn) and a two-handled mug (courtesy John & Erna Shepherd). The mark includes a short quote but no indication of maker. The scene and quote are from *The Merry Wives of Windsor*, Act 3, Scene 3, but we have not yet managed to find any matching source print. We do hope that these literature patterns will now receive a bit more attention.



FALSTAFF AND ANNE PAGE
"Have I caught thee, my heavenly jewel? Whither now let me die, for I have lived long enough; this is the period of my ambition. O this blessed hour!"
"O sweet Sir John."

The TRANSFERWARE Recorder

Selected British Views



Dick Henrywood

Volume One

Published October 2013
176 pages. 579 illustrations.
ISBN 978-0-9926581-0-6

The TRANSFERWARE Recorder

Selected British Views



Dick Henrywood

Volume Two

Published June 2015
176 pages. 594 illustrations.
ISBN 978-0-9926581-1-3

The TRANSFERWARE Recorder

Selected British Views



Dick Henrywood

Volume Three

Published October 2016
184 pages. 596 illustrations.
ISBN 978-0-9926581-2-0

The TRANSFERWARE Recorder

Selected Patterns from Literature



Dick Henrywood

Volume Four

Published March 2018
208 pages. 710 illustrations.
ISBN 978-0-9926581-3-7

The Transferware Recorder

Just a reminder that all four volumes of *The Transferware Recorder* are available. Details of the contents of each volume together with downloadable copies of all issues of this *Recorder News* can be found on the website:

www.transferprintedpottery.com

Don't have all four volumes? Don't miss out! Worldwide shipping available but please email for a price quote for whatever combination of volumes you require:

recorder@transferprintedpottery.com

Dates for your Diary

Sunday 8 July 2018: Friends of Blue Annual Meeting, Spode Museum Trust Heritage Centre, Stoke-on-Trent. Speakers include Pat Halfpenny and Dick Henrywood.

www.fob.org.uk

Thursday 18 to Sunday 21 October 2018: Transferware Collectors' Club Annual Meeting, Providence, Rhode Island

www.transcollectorsclub.org

Auction Watch



It's good to be able to feature the ever-popular Willow pattern for a change from our usual fare. Here we have a special order plate inscribed for Peter Willey with a nice early date of 1818. The plate was sold last month by Lodge & Thomas of Truro for a total of £213 (the condition report noted simply a hairline crack). What the auctioneers probably did not know is that there is a matching plate for Thomasine Willey in the collection at the Victoria & Albert Museum in London, and that another for Grace Willey was sold on eBay back in 2005. Apparently the Willey family from Cornwall supplied cobalt for blue printing to the Staffordshire potters in the early 19th century. It seems a great shame that such a set of family treasures has been split up. Does anyone know of any comparable special order family wares? We do wonder if there are any other Willeys to be discovered! The auctioneers can be contacted through their website:

www.lodgeandthomas.co.uk

Mark Time

It is always interesting to come across an unrecorded maker, and we are pleased to be able to show this detailed mark naming a new partnership of Goodwins, Bridgwood & Co. The various Goodwin partnerships seem rather complex, listed in the *Dictionary* as starting with Goodwin, Bridgwood & Orton in around 1827 and running through to John Goodwin who worked until about 1850. In between we have Goodwin, Bridgwood & Harris; Goodwins & Harris; and Goodwin & Ellis. Marks with initials GH & G, which must represent Goodwin, Harris & Goodwin, are also known.

This new partnership of Goodwins, Bridgwood & Co. (note the plural Goodwins) has not been recorded before but would presumably be amongst the earlier partnership combinations – the style of the jug shown here would suggest the early 1830s. We also have records of the pattern on a mug and a footbath, both bearing the same mark. It is likely that other matching toilet wares would have been made.



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